

---

*Announcing:*

# The 2017 CQ World Wide WPX Contest

**SSB: March 25-26, 2017**      **CW: May 27-28, 2017**  
**Starts: 0000 UTC Saturday**      **Ends: 2359 UTC Sunday**

**LOGS DUE: March 31, 2017 (SSB) / June 2, 2017 (CW)**

The CQ World-Wide WPX Contest is the world's largest every-one-works-everyone radio contest. The contest offers a realistic opportunity to work enough unique prefixes to qualify for CQ Magazine's prestigious WPX award in addition earning a contest certificate.

## Contest Basics

Each contest mode is a separate event running from 0000 UTC Saturday until 2359 UTC Sunday. SSB is the last full weekend of March and CW is the last full weekend of May.

Amateurs worldwide try to contact as many amateurs and prefixes as possible during the period of operation. Single Operator stations may operate 36 of the 48 hours – **off times must be a minimum of 60 minutes during which no QSO is logged.** Multi-operator stations may operate the full 48 hours.

Contacts are only valid on the 1.8-, 3.5-, 7-, 14-, 21-, and 28-MHz bands (no WARC bands). Exchange an RS(T) report plus a progressive contact serial number starting with 001 for the first contact. Note: Multi-Two and Multi-Unlimited entrants use separate serial number sequences on each band.

## Scoring

The final score is the result of the total QSO points multiplied by the number of different prefixes worked. A station may be worked once on each band for QSO point credit. Point values of contacts vary based on band and location. Complete details are in the full rules online. But *don't worry about calculating your score.* The contest software that processes your submitted log will calculate your score for you. For strategy purposes, contacts outside your own country and continent count more, as do those made on 160, 80, and 40 meters.

The prefix multiplier is the number of valid prefixes worked. Each prefix is counted only once regardless of the band or number of times the same prefix is worked. Special event, commemorative, and other unique prefix stations are encouraged to participate. Prefixes must be assigned by the licensing authority of the country of operation. See the full rules for a description of what constitutes a prefix.

## Entry Categories

The competition is divided into Single Operator and Multi-Operator categories. Single Operators may also enter an Overlay category.

**Single Operator (all bands or any single band):** Only the one operator finds, makes, and logs all contacts. If you want to use a DX spotting network or CW decoder, enter the Single Operator Assisted category, below.

- High power: Up to 1,500 watts
- Low power: 100 watts or less
- QRP: 5 watts or less

**Single Operator Assisted (all bands or any single band):** The one operator may use the DX Cluster or other tools to help find contacts. The one operator must make and log all contacts. Power levels same as above.

**Single Operator Overlay Categories:** Entrants in Single Operator categories may **also** submit their log for **one** of the

overlay categories shown below. No distinction is made between assisted and unassisted in the overlay categories. All Overlay entries are grouped into high power and low power in the results.

**Tribander/Single Element Overlay:** During the contest an entrant shall use only one tribander (any type, with a single feed line from the transmitter to the antenna) for 10, 15, and 20 meters and single-element antennas on 40, 80, and 160 meters.

**Rookie Overlay:** The operator must have been licensed as a radio amateur three years or less on the date of the contest.

**Multi-Operator Categories (All Band only):** More than one person may contribute to the final score during the official contest period.

**Single-Transmitter:** Only one transmitted signal is permitted at any time. The station may change bands up to 10 times per hour. This category has specific restrictions on band changes, so please read the full rules carefully. High- and low-power levels are that same as for single-ops, but there is no multi-op QRP category.

**Two-Transmitter:** Two bands may be transmitted on simultaneously. Each station may change bands up to 8 times an hour.

**Multi-Transmitter (Unlimited):** One transmitted signal is allowed on each of the six contest bands.

**Checklog:** Entry submitted to assist with the log checking. The entry will not have a score in the results and the log will not be made public.

## Awards

Electronic certificates will be made available for download for everyone who submits an on-time entry. Plaques are awarded to recognize top performance in a number of categories. The current list of plaques and sponsors is at <[www.cqwp.com/plaques.htm](http://www.cqwp.com/plaques.htm)>.

## Club Competition

Many clubs around the world compete vigorously for the plaque awarded to the club making the highest total combined score in the SSB and CW weekends.

## Submitting Your Log

Electronic logs should be in the Cabrillo format. Upload your log on the Web at <[www.cqwp.com/logcheck/](http://www.cqwp.com/logcheck/)>. The website also includes a utility to convert an ADIF format log file if needed. See full rules for instructions regarding paper logs.

All entries must be emailed or postmarked **WITHIN FIVE (5) DAYS** after the end of the contest: SSB logs no later than 2359 UTC **31 March 2017**, CW logs no later than 2359 UTC **2 June 2017**. Any log submission will replace any previous submissions. Resubmitting an entry after the deadline will result in it being considered as a late log.

## Full Rules Online

The complete rules of the CQ WW WPX Contest are available in several different languages on the Web at <[www.cqwp.com/rules.htm](http://www.cqwp.com/rules.htm)> and in English only on the CQ magazine website. Please review the rules and frequently asked questions before the contest. Questions pertaining to the CQ WPX Contest may be emailed to <[director@cqwp.com](mailto:director@cqwp.com)>.